
PROSPECTUS 2024 – 2025

Shriram Bharatiya Kala Kendra INSTITUTE OF MUSIC & DANCE

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FROM THE DESK OF PADMA SHRI SHOBHA DEEPAK SINGH

I welcome you to the Shriram Bharatiya Kala Kendra, an Institution which was founded in 1952 with a commitment to preserve and propagate traditional forms of Indian classical music and dance. During the past seven decades the Kendra's College of Music & Dance has acquired a National status and its performing wing an International recognition.

The mission of the Kendra is to provide each and every student with a congenial environment in which they can learn and imbibe the intricacies of the various disciplines that they choose to study. The Kendra's goal is to try and develop skills in the students, to build their self confidence and to prepare them for an active life as Performing Artists or as Teachers in their chosen discipline.

With a variety of courses on offer ranging from classical vocal music to the highly stylized Chhau dance, the students gain immense exposure to the richness of India's performing arts. The faculty comprises gurus in different disciplines, who have earned laurels for themselves and for the Kendra.

The Kendra has a large and rare collection of books, audio as well as visual recordings and extensive archival materials in its library. With one of the best Theatre Halls of India, the Kamani Auditorium in its Campus, the Kendra is a hub of cultural activities. It has a full calendar of events in which every student is encouraged to actively participate.

Apart from normal teaching activities, the students are in close touch with the Kendra's renowned Repertory Unit, a dance ensemble that performs extensively in India and abroad. The students have the privilege of performing with the unit, a privilege which carries with it, the advantage as well as the excitement of appearing on the best stages in India and abroad and working with inspiring choreographers.

It is hoped that those who gain entrance here will be guided and inspired in their work by the artistic commitment of faculty members and senior students already studying here. I am sure, you will find your stay fruitful and rewarding.

SHOBHA DEEPAK SINGH
Vice Chairman

ABOUT THE KENDRA

A premier cultural institution of the country, Shriram Bharatiya Kala Kendra was initially founded as 'Jhankar' in 1947. Started then as a group for the appreciation of Indian classical music and dance, 'Jhankar' developed into Shriram Bharatiya Kala Kendra, which was formally registered in 1952. It has since grown into a reputed institute imparting training in music and dance, and is recognised by the Ministry of Culture, Government of India.

Preservation and promotion of our cultural heritage through the performing arts have been the primary objective and predominant goal of the Kendra. It has made significant contributions in this regard. This effort has expressed itself mainly in two directions: the Institute of Music and Dance, and the Kendra Dance Repertory.

The Institute offers training in major classical dance styles and music of India, namely Kathak, Bharatanatyam, Odissi and Chhau dances, and Hindustani Classical Vocal and Instrumental Music. Eminent gurus and proficient teachers of these disciplines conduct the teaching programmes to help the students excel in their subject of study.

The Repertory is engaged in the production and presentation of dance-dramas all over the country and abroad. The production and presentation of *Shri Ram* has become a notable annual event in the cultural life of the capital, and thousands of people have witnessed this performance during Dussehra over the past 67 years. More than 60 productions have been created since Kendra's inception.

LOCATION

Shriram Bharatiya Kala Kendra is located in the heart of Delhi's cultural hub, the Mandi House area. It nestles in the calm atmosphere of about two acres of space. The compound also houses the premier auditorium of Delhi — the Kamani Auditorium, which is a sister-body of the Kendra. It is surrounded by several prominent National Centres of cultural activities, such as Sangeet Natak Akademi, Lalit Kala Akademi and Doordarshan Kendra. Other institutes include National School of Drama, Shri Ram Centre for Performing Arts, Triveni Kala Sangam and the Little Theatre Group. The students, therefore, have invaluable opportunities to interact with renowned music, dance and theatre faculties.

The Kendra is accessible by bus and is within a walking distance from the Mandi House Metro Station on Blue and Violet Lines.

DEPARTMENTS, DISCIPLINES, SUBJECTS

A. Dance

(a) Kathak, (b) Bharatanatyam, (c) Odissi, (d) Chhau (Mayurbhanj)

B. Music

(a) Hindustani Classical Vocal Music

(b) Hindustani Semi-Classical Vocal Music (Thumri, Dadra, Bhajan, Ghazal etc.)

(c) Hindustani Classical Instrumental Music –

(i) Sarod

(ii) Sitar

(iii) Tabla

COURSES / PROGRAMMES OF STUDY

A. Elementary Courses

- a) Foundation – 2 Years
- b) Certificate – 3 Years

B. Vocational Courses

- a) Diploma – 2 Years
- b) Post Diploma – 2 Years

The above nine-year programme of study comprising Elementary and Vocational Courses is designed to develop suitable skills, knowledge and confidence in the young students to pursue a successful career in the field of performing arts.

C. Full-time Professional Training Programme

A programme of full-time Professional Training is being introduced where senior eminent Gurus will impart training to specially selected students who are willing to commit themselves fully to their chosen field of Dance/Music. The object of the programme is to groom dancers and musicians of high standard who may excel in the field as performers or teachers. Beginning this year, the programme will be started under the following two masters:

1. Guru Jai Kishan Maharaj — Kathak Dance
2. Guru Biswajit Roy Choudhary — Classical Instrumental Music (Sarod)

Selected students will be required to attend classes in the main subject and allied subjects, from morning to evening, six days a week. Admission process will be announced with complete details in July-August 2024.

ADMISSION

1. The admission process for Elementary and Vocational Courses normally begins in mid-May every year. The actual date is notified from year to year through our website and advertisements in the media.
2. The printed Application Form is available on payment of Rs. 300/- from the office of the Kendra, 1, Copernicus Marg, New Delhi-110001. The Form is also available online at the Kendra's Website (www.sbkk.in) and **may be submitted online** with the application fee of Rs 300/-, payable through the payment gateway.

If the Form is downloaded from the website and filled up manually, then a fee of Rs. 300/- is payable at the time of its submission at the Kendra Office.

3. The selection of candidates for admission to any course is made through an audition held at the Kendra. Pre-recorded music is not permitted for the audition.
4. The desirable minimum age for admission to the Foundation Course is 8 years. The upper age limit for higher courses will be 35 years for Dance and 40 years for Music, relaxable in case of deserving and meritorious candidates having past training.

INTERNATIONAL STUDENTS

International students are admitted in the Kendra mainly under the scholarship of the Indian Council for Cultural Relations (ICCR), a body of the Ministry of External Affairs, Government of India (www.iccr.gov.in)

Those seeking Direct Admission on Self-Finance Basis may apply directly to the Kendra (refer to our website www.sbkk.in).

FEES AND DEPOSITS

The rates of fees and deposits for the Academic Year 2024-25 as approved by the college management are as follows:

Particulars	Amount INR	
A. APPLICATION		
Prospectus-cum-Application Fee		300.00
B. REGISTRATION AND ADMISSION (New Students)		
i) Admission Fee		1,500.00
ii) Security Deposit (Refundable)		2,500.00
C. ANNUAL CHARGES		
(Payable at Admission by the new students and in July by the continuing students)		
i) Library Fee		500.00
ii) Examination Fee		500.00
iii) Founder's Day & Students' Activity Fee		500.00
iv) Identity Card Fee		200.00
D. TUITION FEE		
Particulars	per month	per quarter
FOUNDATION COURSE (2 Years)		
I Year	2,700.00	7,500.00
II Year	2,900.00	8,100.00
CERTIFICATE COURSE (3 Years)		
I Year	3,100.00	8,700.00
II Year	3,400.00	9,600.00
III Year	3,700.00	10,500.00
DIPLOMA COURSE (2 Years)		
I Year	4,000.00	11,400.00
II Year	4,400.00	12,600.00
POST-DIPLOMA COURSE (2 Years)		
I Year	4,800.00	13,800.00
II Year	5,300.00	15,300.00

**Note: Students who opt to pay their tuition fees on quarterly basis, instead of monthly basis, get a rebate of Rs 600 per quarter. More rebates are given to those students who deposit their fees on annual basis. For more details, please contact the Administration.*

E. RESIDENCE

Particulars	Amount INR
i) One-time Admission Fee	2,500.00
ii) Security Deposit for Hostel (Refundable)	2,500.00
iii) Security Deposit for Mess (Refundable)	2,500.00
iv) Accommodation Charges per month	4,000.00
v) Mess Charges per month (Subject to Revision)	5,000.00

F. FOR INTERNATIONAL STUDENTS SPONSORED BY INDIAN COUNCIL FOR CULTURAL RELATIONS (ICCR)

1. Application Fee	300.00
2. Admission Fee (New Students)	2,000.00
3. Annual Charges:	
i) Library Fee	500.00
ii) Examination Fee	500.00
iii) Founder's Day / Students' Activity Fee	1,500.00
iv) Identity Card Fee	200.00
4. Tuition Fee per month	5,000.00
5. Tuition Fee for Second Subject (optional) per month	3,500.00
6. Hostel Charges:	
i) One-time admission fee	2,500.00
ii) Accommodation Charges per month (including electricity & water)	4,500.00
iii) Mess Charges per month (Subject to Revision)	5,000.00

G. FEE AND DEPOSITS FOR INTERNATIONAL STUDENTS SEEKING DIRECT ADMISSION ON SELF-FINANCE BASIS will be same as in 'F' above.

The following additional payment will have to be made.

i) Application Processing Fee	1,000.00
ii) Security Deposit (Refundable)	5,000.00
iii) Security Deposit (Refundable) for Hostel	5,000.00
iv) Security Deposit (Refundable) for Mess	5,000.00

PAYMENT SCHEDULE AND RULES

1. All fees are payable in advance at the Accounts Office of the Kendra by cash or Demand Draft in favour of “**Shriram Bharatiya Kala Kendra**”. Fees and dues will be accepted in the Accounts Office of the Institute between 10.00 am to 1.00 pm and 2.00 pm to 7.00 pm on working days only. Alternatively, fees can be paid through NEFT or through RAZORPAY, GOOGLE PAY, etc. A link for these can be obtained through our Admin. / Accounts Departments, or on Kendra's official website, www.sbkk.in.
2. In case of new admissions, fees and deposits including Admission Fee, Annual Charges, Security Deposit and Tuition Fee for the first three months will be payable at the time of admission. To secure their seats in the respective courses, candidates are advised to pay the due amount soon after the list of selected applicants is announced and before the last day of payment as notified from year to year.
3. Existing students who continue their training mid-course are required to pay their dues, including annual charges and tuition fee for the first three months latest by 21st July.
4. All students shall pay tuition fee preferably quarterly for the remaining three quarters of the academic year before the 15th of the first month of the quarter, i.e., by 15th October, 15th January and 15th April. A late fine of Rs 100/- will be charged if payment is delayed up to the end of the month. Thereafter, the fine for delayed payment will be Rs 500/- up to the end of the next month. Thereafter, the student's name will be struck off the rolls and his / her security deposit will be forfeited. If such a student wishes to continue, he / she will have to seek readmission with a fine of Rs 1,000/-.
5. If a student joins a second subject, the tuition fee of the second subject will be charged.

6. If a new student is admitted in the middle of the term, fees will be charged on pro rata basis.
7. In case of loss of or damage to a student's I-Card, a fee of Rs.200/- will be charged for issuing a duplicate card.
8. Fees once paid are not refundable.
9. If a student leaves before completion of the course without sufficient reason, the security deposit will not be refunded.
10. Refundable security deposits will be held by the Kendra for a period of one year.
11. The management will have the discretion to relax any of the above rules in a deserving case.

RE-ADMISSION

A student, whose name has been struck off the rolls, will be readmitted only at the discretion of the Management.

CLASS TIMINGS — WORKING HOURS

The classes are held between 10.00 a.m. to 1.00 p.m. and 3.00 p.m. to 8.00 p.m. (Class Time Table may be obtained from the Principal). Classes on various courses will be conducted as per the Time Table. All class rooms should be vacated by 1.30 p.m. after the morning session and 8.15 p.m. after the evening session. Weekend classes are held on Saturday and Sunday from 10.30 a.m. to 1.30 p.m.

SCHOLARSHIPS

Scholarships will be awarded only to deserving talented students who may be in need of financial support.

EXAMINATIONS

Examinations for all subjects are held twice during the academic

session. The first is the bi-annual (mid-term) examination and the second, the annual (end-term) examination. The annual examination will be conducted by external examiners. The students of the Foundation Course I & II will be promoted to the Certificate Course only if they are found eligible to take the higher course. Their examination results will be declared as Pass/Repeat. **The students who excel in their examination may be given the opportunity to perform on the stage.**

The Kendra reserves the right to disallow any student to appear in the examination on the following grounds: indiscipline, gross violation of rules and shortage of attendance.

ACADEMIC YEAR & VACATIONS

The new session of the Kendra starts on the first working day of July and concludes on 31st May every year unless otherwise notified. The institution observes summer vacation for one month from 1st June to 30th June every year. Besides, holidays are observed as per the annual calendar of holidays notified from year to year.

RULES & INSTRUCTIONS FOR THE STUDENTS

1. All students are required to attend classes regularly in the main discipline. They must attend at least 75% of the classes for being allowed in the Bi-Annual and Annual examinations.

In the event that physical classes cannot be held due to Governmental restrictions on any account whatsoever then classes will be held online and all students are required to regularly attend such classes from their homes and meet the minimum attendance criteria.

2. Students need to apply for leave in advance and get it sanctioned from their respective Teachers and Principal. In case of illness, applications must be supported by a medical certificate from a Registered Medical Practitioner.

3. All students are expected to use the library regularly and extensively. The annual examination may include extra marks for the use of the library.
4. The students are required to be dressed appropriately in classrooms. Non-adherence to the dress code will render the student ineligible for the class.
5. Mobile phones should be switched off during classes, failing which they are liable to be confiscated for 24 hours. All Gurus will ensure adherence to this rule.
6. Other than the fees, students are prohibited from paying any amount towards collection of money in class. Any such request / demand by any student or faculty member should be brought to the notice of the Principal immediately.
7. Continuity of a student in any course depends on the prescribed marks scored in bi-annual / annual examinations. The decision of the Institution in this regard will be final.
8. Students must handle the musical instruments in their class with care and respect. They will not take the instruments out of the classroom, unless specifically permitted.
9. Students are expected to observe strict discipline in the class.
10. Eatables/drinks are strictly prohibited in the classrooms.
11. Parents and visitors are strictly prohibited from entering the teaching area.
12. Any student found indulging in any undesirable conduct may face disciplinary action and may be suspended or expelled at the discretion of the Management.
13. Students are expected to actively participate in the activities of the Kendra, and attend performances / concerts / lecture-demonstrations as and when required.

14. Each student will be provided with an identity card. Students should carry this card while coming for the class. The card will be valid for the academic year only. (Students will submit a recent passport size photo and fill-in the blood group for issue of I-Card)

ACCOMMODATION AND HOSTEL FACILITIES

A gracious residential facility with beautiful lawns of its own, the Hostel is situated in the SBKK premises. Rooms are provided with basic amenities and furniture. Limited hostel accommodation is available both for male and female students. It also has a Cafeteria. Students are permitted to use the canteen facilities in the premises.

HOW TO APPLY FOR ACCOMMODATION

1. Applications for hostel accommodation may be submitted on the prescribed Application Form before 15th July. The allocation of the hostel would depend on the student's behaviour and aptitude.
2. Any candidate wishing to seek hostel accommodation shall be required to fill in the prescribed license form at the time of allotment of the hostel accommodation.
3. Priority is given to students residing outside Delhi/NCR for hostel accommodation.
4. Applicants shall have to attach with the hostel application a medical fitness certificate.
5. All students who are allotted hostel facilities must come with their parents/guardians for initial admission.

HOSTEL RULES

1. Hostel applications of only those students who attend classes six days a week will be entertained.

2. Applicants shall submit a written undertaking that they will not accept any paid job or join any study/training course other than being conducted at the Kendra/College during the period of their studentship.
3. No outside assignment will normally be allowed for those residing in the hostel..
4. Hostel accommodation shall not be claimed as a matter of right. The decision of the Management shall be final and cannot be challenged. Once the hostel accommodation is granted, students shall strictly abide by the hostel rules of conduct and other terms and conditions.
5. The SBKK authorities may recommend eviction of a student on disciplinary grounds; in which case, the concerned student would be given 48 hours to vacate the room.
6. If any student seeks to leave the Hostel on valid grounds, he/she must seek the prior permission of the Director through Principal/ Warden.
7. The Mess charges should be deposited by 10th of every month.
8. It is compulsory for hostel students to have a subsidiary subject. In case, a student discontinues to stay in hostel he/she will have to pay the fees for the subsidiary subject.
9. Students are required to keep the rooms neat and clean at all times.
10. The rooms will be inspected once a week.

LIBRARY

The Kendra houses a large library of rare and contemporary books in Hindi and English on dance, music, philosophy, religion and associated subjects. The library is also equipped with a valuable

collection of audio and video CDs. Students are encouraged to make optimum use of the library.

CAFÉ

The Kendra has a canteen which caters to the resident students as well as outsiders. It serves light refreshments and meals.

ANNUAL EVENTS AND PROGRAMMES

The Kendra organises a range of Annual events and other programmes throughout the year. These include *Shri Krishna, Shri Ram, Founder's Day, Holi Festival, Shriram Shankarlal Music Festival* and *Kendra Dance Festival*. Regular monthly or quarterly programmes, such as *Jhankar* series by eminent guest artistes and *Ankur* series of students' performances, are also held. The Kendra expects the students to participate actively in all functions. The ornaments and costumes are all made at the Kendra and students are encouraged to participate in their making and learn in the process.

The eligibility for extension of the hostel facilities depends, among other things, on the students' participation/ attendance in the above-mentioned activities.

GENERAL

The management of the Kendra will have the right to relax any of the above rules in exceptional circumstances and in the interest of the Institute and its students.

KENDRA'S FACULTY

The Kendra has a large faculty of about 35 members comprising senior eminent gurus, talented young teachers and supporting musicians in its different departments and disciplines. Senior disciples of the gurus also provide assistance from time to time in imparting training to the youngsters.

Lectures, demonstrations and workshops by visiting artists and teachers further enrich the training programmes of the Institute.

Names of the teaching faculty are as follows*:

DANCE

Bharatanatyam

SUDHA JAGANNATH

SUHAIL BHAN

Kathak

JAI KISHAN MAHARAJ

ANUKRITI VISHWAKARMA

AMIT KHINCHI

SHIPRA JOSHI

SHUBHI JOHARI

Odissi

SUDHA MUKHOPADHYAY

Chhau

TRILOCHAN MOHANTA

MUSIC

Sitar/Sarod

BISWAJIT ROY CHOWDHURY

Classical Vocal

MOHAMMED HAMEED KHAN

ARCHANA SINGH

MANJEET SINGH

DEEPAK KALRA

BHAVNA

VIVEK BHOLA

PRIYANKA

Tabla

JITENDRA SWAIN

**Subject to change*

ANNUAL CALENDAR 2024–2025

OPENING OF INSTITUTE	1 JULY 2024
WORKSHOPS BY GUEST ARTISTES	From August 2024
JHANKAR Series of chamber performances	From August 2024
SHRI KRISHNA a dance drama based on the life of Lord Krishna	22 – 26 August 2024
ANKUR Series of students' performances	From August 2024
SHRI RAM a dance-drama based on the life of Lord Ram	3 – 29 October 2024
SUMITRA CHARAT RAM AWARD for Life Time Achievement	17 November 2024
HALF-YEARLY EXAMINATIONS	Second week of December 2024
FOUNDERS' DAY / VASANT PANCHAMI	2 February 2025
SHRIRAM SHANKARLAL MUSIC FESTIVAL	March 2025
KENDRA DANCE FESTIVAL	May 2025
ANNUAL EXAMINATIONS	May 2025
SUMMER BREAK	1 – 30 June 2025

**Subject to change*

EMINENT PAST TEACHERS ON THE FACULTY OF THE KENDRA

HINDUSTANI VOCAL MUSIC

Amarnath
Aminuddin Khan Dagar
Dilip Chandra Vedi
Gundecha Brothers
Hafiz Ahmed
Ishtiaq Hussain Khan
L.K. Pandit
Maniprasad
Moinuddin Khan Dagar
Munnawar Ali Khan
Mushtaq Hussain Khan
Naina Devi
Nirmalya De
Shanti Hiranand
Shanti Sharma
Siddheswari Devi
Somnath Mardur
Vilayat Hussain Khan

INSTRUMENTAL MUSIC

SAROD

Amjad Ali Khan
Hafiz Ali Khan

SITAR

Debabrata Chowdhury
Wahid Khan

RUDRA VEENA

Asad Ali Khan

PAKHAWAJ

Bhagwat Upreti
Purushottam Das

TABLA

Akram Khan
Bundu Khan
Habibuddin Khan
Hasmat Ali Khan
Inam Ali Khan
Munnu Khan

DANCE

KATHAK

Bansi Lal
Birju Maharaj
Devi Lal
Durga Lal
Kumudini Lakhia
Kundan Lal
Lachhu Maharaj
Munna Shukla
Nandini Singh
Perna Shrimali
Ram Mohan
Rani Khanam
Shambhu Maharaj
Shikha Khare
Sunder Prasad
Vaswati Misra

ODISSI

Aloka Panikar
Mayadhar Raut

BHARATANATYAM

Leela Samson

CHHAU

Krishna Chandra Naik

Olek Niranjan Bisoi
JJ Sai Babu
Shashidharan Nair

YOGA

Subba Rao

EMINENT GUEST FACULTY

Balasaheb Poochwale
Kishori Amonkar
Mallikarjun Mansoor
Mukul Shivaputra
Suresh Talwalkar
Uma Sharma
Veena Sahasrabudhe

PAST STUDENTS OF THE KENDRA WHO ACHIEVED EMINENCE

KATHAK

Bela Arnab
Bharati Gupta
Chitra Rao
Devi Lal
Durga Lal
Harish Rawat
Kamal Kirtikar
Keshav Kothari
Krishna Kumar
Krishna Mohan
Kumudini Lakhia
Maya Rao
Munna Shukla
Prabha Marathe
Pratap Pawar
Purnima Roy
Ram Mohan Misra
Rashmi Vajpeyi
Surendra Kaur
Tirath Ajmani
Uma Sharma
Urmila Nagar
Vishnu Priya Pawar

ODISSI

Aloka Panikar
Ambika Panikar
Geeta Mahalik
Jayati Bhatia
Kiran Sehgal
Papiha Desai
Ranjana Gauhar

CHHAU

Bharat Sharma
Bhushan Lakhandri
Daksha Seth
Harish Rawat
Madhuri Bhatia
Raj Kumar Sharma
Sharon Lowen
Shashadhar Acharya
Sonal Mansingh
Swapan Majumdar

BHARATANATYAM

Aditi Jaitley
Anusha Lal
Justin McCarthy
Lokesh Bhardwaj
Parul Pandeya
Radhica Laukaran
Sudha Jagannath
Suhail Bhan

VOCAL MUSIC

Asha Jain
B.S. Bali
Ghulam Sadiq Khan
Ghulam Siraj Khan
Ghulam Taqui Khan
Irene Roy Choudhury
Laxman Bhatt Tailang
Nimai Chandra Boral
Shanti Sharma
Sulochana Brihaspati

SITAR / SAROD / VIOLIN / PAKHAWAJ

Bhagwat Upreti
(Pakhawaj)
Biswajit Roy
Chowdhury (Sarod)
Debjyoti Bose (Sarod)
Dinesh Prabhakar
(Violin)
Firdaus Khan (Sarod)
Ghulam Dastagir Khan
(Sitar)
Matloob Khan (Sitar)
Rehmat Ali Khan
(Sarod)
Tej Prakash Tulsi
(Pakhawaj)

RENOWNED PERSONS ASSOCIATED WITH KENDRA'S DANCE DRAMA PRODUCTIONS SINCE 1957

CHOREOGRAPHERS

Briju Maharaj
Guru Gopinath
Justin McCarthy
K. Shekharan
Krishna Chandra Naik
Krishnan Nambudri
Kumudhini Lakhia
Mayadhar Raut
Munna Shukla
Narendra Sharma
Olek Niranjan Bisoi
Shambhu Maharaj
Shashidharan Nair
Uma Sharma
Vaswati Mishra

MUSIC COMPOSERS

Amjad Ali Khan
Atul Desai
Barun Gupta
Dagar Brothers
Jwala Prashad
Jyotindra Moitra
Partha Das
Shanti Sharma
Shiv Prasad
Shubha Mudgal
Sushil Das Gupta

LIGHT DESIGNERS

Gautam Bhattacharya
Sitanshu Mukherjee
Tapas Sen

DANCERS

Aloka Panikar
Bhagwan Das Verma
Bharati Gupta
Bhushan Lakhandri
Daksha Seth
Harish Rawat
Jayanti Sharma
Narendra Sharma
Pradeep Shankar
Pratap Pawar
Radhika Laukaran
Raghavan Nair
Rina Singha
Surendra Kaur
Tirath Ajmani
Uma Sharma

SET DESIGNERS

Bansi Kaul
B. K. Sawant 'Badal'
John Lobo
Keshav Kothari
Suresh Dutta
Vivek Waswani

DANCE-DRAMAS PRODUCED BY THE KENDRA

BARKHA BAHAR 1952

RAMLILA 1957

Creative Dance

Choreography: Narendra Sharma

Music: Jyotindra Moitra & Sushil Das

Gupta

KATHAK-KI-KAHANI 1957

Kathak

Choreography: Shambhu Maharaj

MALTI MADHAV 1958

Kathak

Choreography: Lacchu Maharaj & Birju

Maharaj

Music: Dagar Bros.

KUMAR SAMBHAV 1958

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

DALIA 1961

Kathak

Choreography: Birju Maharaj

Music: Satish Bhatia

SHAN-E-LOUDH

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

GITOPADESH 1965

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

KRISHNAYAN 1966

Kathak

Choreography: Birju Maharaj

Music: Dagar Bros.

TAJ-KI-KAHANI 1968

Kathak

Choreography: Krishna Kumar

Music: Ustad Amjad Ali Khan

SITAYAN 1969

Creative Dance

Choreography: Krishnan Nambudiri

Music: Barun Gupta

MEERA BAI 1970

Creative Dance

Choreography: Krishnan Nambudiri

Music: Sushil Das Gupta

GEET GOVIND 1972

Odissi

Choreography: Mayadhar Raut

Music: Barun Gupta

AZADI-KE-ORE 1972

Creative Dance

Choreography: K. Nambudiri

Music: Barun Gupta

MEGHDOOT 1973

Creative Dance

Choreography: K. Shekharan

Music: Barun Gupta

URVASHI 1974

Creative Dance

Choreography: Krishnan Nambudiri

Music: Barun Gupta

RAMCHARITMANAS 1974

Kathak

Choreography: Uma Sharma

Music: Jyotindra Moitra & Barun Gupta

BAL LILA, RAS LILA 1974

Kathak

Choreography: Maya Rao

Music: Barun Gupta

GLIMPSES FROM LORD KRISHNA'S
LIFE 1975, GEETA UPDESH
Creative Dance
Choreography: Guru Gopinath
Music: Barun Gupta

DHARTI-KA-VIVAH 1975
Creative Dance
Choreography: Durga Lal
Music: Barun Gupta

KENOPANISHAD 1975
Creative Dance
Choreography: K. Shekharan
Music: Barun Gupta

MAHABIR 1976
Creative Dance
Choreography: K. Shekharan
Music: Barun Gupta

SURDAS 1976
Kathak
Choreography: Uma Sharma
Music: Pt Shiv Prashad & Barun Gupta

KRISHNAVATAR 1977
Creative Dance
Choreography: K. Shekharan
Music: Barun Gupta

JAGDEV 1977
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik
Music: Barun Gupta

KONARK 1978
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik
Music: Barun Gupta
Direction: Shobha Deepak Singh

KATHAK SEQUENCES 1978
Kathak
Choreography: Munna Shukla
Music: Ishtiaq Hussain Khan & Barun
Gupta

KALING VIJAY 1979
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik
Music: Barun Gupta
Direction: Shobha Deepak Singh

KHAJURAHO 1980
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik
Music: Barun Gupta
Direction: Shobha Deepak Singh

SHAN-E-MUGHAL 1981
Kathak
Choreography: Munna Shukla
Music: Ustad Amjad Ali Khan

YAYATI 1982
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik
Music: Sushil Das Gupta
Direction: Shobha Deepak Singh

BAHUBALI 1982
Creative Dance
Choreography: K. Shekharan
Music: Barun Gupta

MASKS 1983
Creative Dance
Choreography: Bhushan Lakhndri
Music: Atul Desai
Direction: Shobha Deepak Singh

SHAKUNTALA 1983
Creative Dance
Choreography: K. Shekharan
Music: B.K. Gupta & Partha Das
Direction: Shobha Deepak Singh

KARNA 1984
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik
& Bhushan Lakhndri
Music: B.K. Gupta & Partha Das
Direction: Shobha Deepak Singh

ANARKALI 1985
Kathak
Choreography: Uma Sharma, assisted
by Vaswati Mishra
Music: Pt Shiv Prashad & Jwala
Prashad
Direction: Shobha Deepak Singh

CHAITRA PARV 1986
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik,
assisted by Madan Solanki, Rekha
Sharma & Olek Niranjana Bisoi
Music: Partha Das
Direction: Shobha Deepak Singh

KAMAYANI 1987
Kathak
Choreography: Kumudini Lakhia
Music: Atul Desai
Direction: Shobha Deepak Singh

BUDDHA 1988
Music: Partha Das
Direction: Shobha Deepak Singh

MAHADEV 1989
Kathak
Choreography: Vaswati Mishra
Music: Barun Gupta
Direction: Shobha Deepak Singh

HARi HAR 1990
Chhau Mayurbhanj, Bharatnatyam &
Kathak
Choreography: Olek Niranjana Bisoi,
Leela Samson & Ram Mohan Mishra
Music: Partha Das
Direction: Shobha Deepak Singh

TIRUPURANTAK 1991
Chhau
Choreography: Shashidharan Nair
Music: Biswajeet Roy Choudhury
Direction: Shobha Deepak Singh

CHAKRAVYUHA 1993
Choreography: Shashidharan Nair
Music: Barun Gupta
Direction: Shobha Deepak Singh

PARIKRAMA 1994
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

MEERA 1995
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

KRISHNA-KATHA 1996
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

THE FARCE OF DRUNKEN SPORT
AND THE SAINT COURTESAN 1999
Bharatnatyam
Choreography: Justin McCarthy

KIMAPI 2000
Bharatnatyam
Choreography: Justin McCarthy

KARNA - A Life of Euphoric Sacrifices
2001
Chhau Mayurbhanj
Choreography: Shashidharan Nair
Music: B.K. Gupta
Direction: Shobha Deepak Singh

THE MYSTIC BRIDE AND THE
SACRED WITCH 2002
Choreography: Justin McCarthy

MEERA 2002
Choreography: Shashidharan Nair
Music: Shubha Mudgal
Direction: Shobha Deepak Singh

BHARATANATYAM ENSEMBLE
WORKS 2003
Choreography: Justin McCarthy

KHAJURAHO 2003
Choreography: Guru Krishna Chandra
Naik
Music: Barun Gupta
Direction: Shobha Deepak Singh

DANCE OF SHIVA 2003
Choreography: Shashidharan Nair
Music: Biswajit Roy Chowdhury
Direction: Shobha Deepak Singh

MAARGAM (Bharatanatyam) 2004
Choreography: Justin McCarthy

KALIDASA'S RAGHUVAMSHAM AND
ABHIGYANASHAKUNTALAM
(Bharatanatyam) 2005
Choreography: Justin McCarthy

KSHETRAYYA
(Bharatanatyam) 2006
Choreography: Justin McCarthy

SHREE DURGA 2007
Choreography: Shashidharan Nair
Music: Shanti Sharma
Direction: Shobha Deepak Singh

ABHIMANYU 2010
Choreography: Shashidharan Nair
Music: Barun Gupta
Direction: Shobha Deepak Singh

KAMAYANI 2011
Choreography: Shobha Deepak Singh
Music: Atul Desai
Direction: Shobha Deepak Singh

KUMAR SAMBHAVA 2012
Choreography: Bhushan Lakandri
Music: Barun Gupta
Direction: Shobha Deepak Singh

KUMAR SAMBHAVA 2015
Choreography Inputs: Sudha
Jagannath
Music: Barun Gupta Script: Neelabh
Direction: Shobha Deepak Singh

Presentations at Bindaadin Jayanti Kathak Mahotsav

GHAN GHATA
Choreography: Baswati Misra

ALAAPINI
Choreography: Baswati Misra

ANTAR HITATWAM
Choreography: Baswati Misra

JEEWAN SOPAN
Choreography: Baswati Misra

PURUSHARTH
Choreography: Baswati Misra

ACHARYA BRAHASPATI
Choreography: Baswati Misra

AAKAR
Choreography: Baswati Misra

DUI PAKHI
Choreography: Baswati Misra

BANDISH
Choreography: Baswati Misra

CHHAND O GATI
Choreography: Pandit Durga Lal

NIRVANA
Choreography: Shobha Deepak Singh