
PROSPECTUS 2021 – 2022

**Shriram Bharatiya Kala Kendra
INSTITUTE OF MUSIC & DANCE**

1, Copernicus Marg, New Delhi 110 001

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FROM THE DESK OF THE DIRECTOR

Dear Applicant,

We welcome you to the Shriram Bharatiya Kala Kendra. The Kendra is an organisation committed to the preservation and dissemination of traditional Indian music and dance.

The Kendra, founded in 1952, has a long-established reputation for excellence in the field of performing arts. It is a lively cultural centre reflecting a fusion of rich artistic traditions and contemporary insights.

The mission of the Kendra is to provide each student with education in a safe and supportive environment that promotes a thirst for knowledge and understanding, sound values, self-discipline, motivation and excellence in learning. The Kendra assists the students in developing skills, encourages them to become independent and self-reliant, and prepares them to become responsible citizens of the global community.

At the Kendra, the learning process is seen as one that is both challenging and enjoyable. We believe an art education should foster creativity, and independent thinking, as well as provide a deep grounding in one or more performing disciplines. We provide the students not only exemplary education but also a participative atmosphere to learn and perform.

The students' fraternity of the Kendra is expected to inculcate a sense of pride in and obligation to India's rich cultural heritage. With a variety of courses on offer ranging from classical vocal music to the highly stylized Chhau dance, the students gain immense exposure to the richness of India's performing arts. The faculty comprises gurus in different disciplines, who have earned laurels for themselves and the Kendra. Some are alumni driven by the spirit of wanting to give back something of what they previously imbibed here.

The Kendra offers a diverse series of courses. The students can prepare for performing and/or teaching careers in their chosen discipline. Apart from the normal professional courses, there are classes for children in which a child can explore a particular musical or dance style without the immediate pressure of choosing it as a career option.

The Kendra has a large and rare collection of books, audio as well as visual recordings and extensive archival material in its library. With the Kamani Auditorium and spacious campus grounds, the Kendra is a focal point of cultural activities. It has a full calendar of cultural events in which every student is encouraged to participate actively.

Apart from normal teaching activities, the students are in close touch with the Kendra's renowned Repertory Unit, a dance ensemble that performs extensively in India and abroad. Talented students have the privilege of performing with the unit, a privilege which carries with it the advantage as well as the excitement of appearing on the best stages in India and abroad and working with inspiring choreographers.

Being selected to join the Kendra's student body is both an honour and a responsibility. It is hoped and expected that those who gain entrance here will be guided and inspired in their work by the artistic commitment of the faculty members and other students already studying here.

Finally, I welcome you to the Shriram Bharatiya Kala Kendra and hope that you will find your stay fruitful and rewarding.

Shobha Deepak Singh
Director

ABOUT THE KENDRA

A premier cultural organisation of the country, Shriram Bharatiya Kala Kendra was initially founded as 'Jhankar' in 1947. Started then as a group for the appreciation of Indian classical music and dance, 'Jhankar' has since grown into a regular institute imparting training in music and dance. This organisation was later registered as Shriram Bharatiya Kala Kendra in 1952 under the Societies Registration Act XXI of 1860, and has been recognised by the Ministry of Human Resource Development, Ministry of Culture, Government of India.

The preservation and promotion of our cultural heritage through the performing arts have been the primary objective and predominant goal of the Kendra. It has made significant contributions in this direction. This effort has expressed itself mainly in two directions: the Institute of Music and Dance, and the Repertory unit.

The Institute offers training in major classical dance styles and music of India, namely Kathak, Bharatanatyam, Odissi and Chhau dances, and Hindustani Classical Vocal and Instrumental Music. Eminent gurus of these disciplines supervise the teaching programmes to help the students excel in their subject of study.

The repertory is engaged in the production and presentation of dance-dramas all over the country and abroad. The production and presentation of Ramlila has become a notable annual event in the cultural life of the capital, and over sixty thousand people witness it every year during the Dussehra month.

Location

Shriram Bharatiya Kala Kendra is located in the heart of Delhi's cultural hub, the Mandi House area. It nestles in the calm atmosphere of over two acres of space. The compound also houses the premier auditorium of Delhi – the Kamani Auditorium, which is a sister-body of the Kendra. It is surrounded by several prominent National Centres of cultural activities, such as Sangeet Natak Akademi, Lalit Kala Akademi and Doordarshan Kendra. Other institutes include the National School of Drama, Shri Ram Centre for Performing Arts, Triveni Kala Sangam and the Little Theatre Group. The students, therefore, have good opportunities to interact with music, dance and theatre faculties.

The Kendra is accessible by bus and is within a walking distance from the Mandi House metro station on the blue line and violet line.

DEPARTMENTS, DISCIPLINES, SUBJECTS

A. Dance

(a) Kathak Dance, (b) Bharatanatyam, (c) Odissi Dance, (d) Chhau Dance (Mayurbanj), (e) Dance Drama (Ballet)

B. Music

(a) Hindustani Classical Vocal Music - Khayal
(b) Hindustani Semi-Classical Vocal Music - Thumri, Bhajan etc.
(c) Hindustani Classical Instrumental Music - (i) Sarod, (ii) Sitar, (iii) Tabla

COURSES I PROGRAMMES OF STUDY

A. Professional Courses

- a) Diploma - 2 Years
- b) Post-Diploma - 2 Years

- c) Specialisation - 1 Year
- B. Vocational Courses
- a) Foundation - 2 Years
- b) Certificate - 3 Years

Admission

1. The printed Application Form is available on the payment of Rs. 300/- from the office of 'Kendra, 1, Copernicus Marg, New Delhi – 110001'. The Form is also available online at the Kendra website and may be submitted online with the application fee of Rs. 300/-, payable through the payment gateway.

If the Form is downloaded from the website and filled up manually, then a fee of Rs. 300/- is payable at the time of its submission at the Kendra Office.

2. The selection of the candidates for admission to any course is made through an audition. Pre-recorded music is not permitted for the audition.
3. The desirable minimum age for admission to the Foundation Course will be about 8 years.

FEES AND DEPOSITS

The rates of fees and deposits for the Academic Year 2021-22 as approved by the college management are as follows:

Particulars	Amount INR	
A. APPLICATION		
i) Prospectus-cum-Application Form (Bv Hand only) or Application Fee		300.00
B. REGISTRATION AND ADMISSION (New Students)		
i) Admission Fee		1,000.00
ii) Security Deposit (Refundable)		1,000.00
C. ANNUAL CHARGES		
(Payable at Admission by New Students and before 15 July by Continuing Students)		
i) Library Fee		NIL
ii) Examination Fee		500.00
iii) Founder's Day Fee		NIL NIL
iv) Identity Card Fee		
Particulars	Amount INR	
	per month	per quarter
FOUNDATION COURSE (2 Years)		
I Year	2,300.00	6,900.00
II Year	2,500.00	7,500.00
CERTIFICATE COURSE (3 Years)		
I Year	2,800.00	8,400.00
II Year	3,100.00	9,300.00
III Year	3,400.00	10,200.00
DIPLOMA COURSE (2 Years)		
D. TUITION FEE (Payable every quarter)		
I Year	3,800.00	11,400.00
II Year	4,100.00	12,300.00
POST-DIPLOMA COURSE (2 Years)		
I Year	4,500.00	13,500.00
II Year	5,000.00	15,000.00
SPECIALISATION COURSE (1 Year)		
I Year	6,000.00	18,000.00

E. RESIDENCE

Particulars	Amount INR
i) One time Admission Fee	2,500.00
ii) Security Deposit for Hostel (Refundable)	2,500.00
iii) Security Deposit for Mess (Refundable)	2,500.00
iv) Accommodation Charges per month	4,000.00
v) Mess Charges per month (Subject to Revision)	4,600.00

**F. FOR INTERNATIONAL STUDENTS
SPONSORED BY INDIAN COUNCIL FOR
CULTURAL RELATIONS (ICCR)**

1. Application Fee	300.00
2. Admission Fee (New Students)	2,000.00
3. Annual Charges:	
i) Library Fee	500.00
ii) Examination Fee	500.00
iii) Founder's Day / Students' Activity Fee	1,500.00
iv) Identity Card Fee	200.00
4. Tuition Fee per months	5,000.00
5. Tuition Fee for Second Subject (optional) per month	3,500.00
6. Residence Charges:	4,500.00
i) One time admission fee	2,500.00
ii) Accommodation Charges per month (including electricity & water)	4,500.00
iii) Mess Charges per month (Subject to Revision)	4,600.00

**G. FEE AND DEPOSITS FOR INTERNATIONAL STUDENTS SEEKING
DIRECT ADMISSION ON SELF-FINANCE BASIS** will be same as in 'F'
above. The following additional payment will have to be made.

i) Application Processing Fee	1,000.00
ii) Security Deposit (Refundable)	5,000.00
iii) Security Deposit (Refundable) for Hostel (Where applicable)	5,000.00
ii) Security Deposit (Refundable) for Mess (Where applicable)	5,000.00

PAYMENT SCHEDULE AND RULES

1. All fees are payable in advance at the Accounts Office of the Kendra by cash or Demand Draft in favour of "Shriram Bharatiya Kala Kendra". Fees and dues will be accepted in the Accounts Office of the Institute between 10.30 am to 1.00 pm and 2.00 pm to 5.00 pm on working days only. Alternatively, fees can be paid

through NEFT or RAZORPAY, GOOGLE PAY, etc. A link for these can be obtained through our Admin./Accounts Departments.

2. In case of new admissions, fees and deposits including Admission Fee, Annual Charges, Security Deposit and Tuition Fee for the first three months will be payable at the time of admission. To secure their seats in the respective courses, candidates are advised to pay the due amount soon after the list of selected applicants is announced and before the last day of payment as notified from year to year.
3. Old students who are continuing their training mid-course are required to pay their dues including Annual Charges and Tuition Fee for the first three months latest by the 21st of July.
4. All students shall pay the Tuition Fee quarterly for the remaining three quarters of the academic year before the 15th of the first month of the quarter, i.e., by 15th October, 15th January and 15th April, except such students who have been allowed by the Principal to pay on a monthly basis due to their financial constraints. A late fine of Rs. 100/- will be charged if payment is delayed up to the end of the month. Thereafter, the fine for delayed payment will be Rs. 500/- up to the end of the next month. Thereafter, the student's name will be struck off the rolls and his/her security deposit will be forfeited. If such a student wishes to continue, he/she will have to seek readmission with a fine of Rs. 1,000/-.
5. If a student joins a second subject, the tuition fee of the second subject will be charged.
6. If a new student is admitted in the middle of the term, fees will be charged on a pro-rata basis.
7. In case of loss of or damage to a student's I-Card, a fee of Rs. 200/- will be charged for issuing a duplicate card.
8. Fees once paid are not refundable.
9. If a student leaves before completion of the course without sufficient reason, the security deposit will not be refunded.
10. All refundable dues will be held by the Kendra for a period of one year.

RE-ADMISSION

A student, whose name has been struck off the rolls, will be readmitted only at the discretion of the Management.

CLASS TIMINGS — WORKING HOURS

The classes are held from 10:00 a.m. to 1:00 p.m. and 4:00 p.m. to 7:00 p.m. (Class Time Table may be obtained from the Principal). Classes on various courses will be conducted as per the Time Table. All classes should be vacated by 1:15 p.m. after the morning session and 7:15 p.m. after the evening session.

SCHOLARSHIPS

Freeships and Scholarships will be awarded only to deserving talented students who may be in need of financial support.

EXAMINATIONS

Examinations for all subjects are held twice during the academic session. The first is the bi-annual (mid-term) examination and the second, the annual (end-term) examination. The annual examination will be conducted by external examiners. The students of the Foundation Course I & II will be promoted to the Certificate Course only if they are eligible to take the higher course. Their examination results will be declared as Pass/Repeat.

The Kendra reserves the right to disallow any student to appear in the examination on grounds of indiscipline or gross violation of rules or shortage of attendance.

ACADEMIC YEAR & VACATIONS

The new session of the Kendra starts on the first working day of July and concludes on 31st May every year unless otherwise notified. The institution observes summer vacation for one month from 1st June to 30th June every year. Besides, holidays are observed as per the annual calendar of holidays notified from year to year.

GENERAL RULES & INSTRUCTIONS

1. All students are required to attend classes regularly in the main discipline. They must attend at least 75% of the classes for being allowed in the Bi-Annual and Annual examinations.

In the event that physical classes cannot be held due to Governmental restrictions on any account whatsoever then classes will be held online and all students are required to regularly attend such classes from their homes and meet the minimum attendance criteria.

2. Students may apply for leave in advance and get it sanctioned by their teacher and the Principal. In case of illness, applications must be supported by a medical certificate from a Registered Medical Practitioner.
3. All students are expected to use the library extensively. The annual examination will include 10% marks for the use of the library.
4. The students are required to be dressed appropriately in classrooms. Non-adherence to the dress code will render the student ineligible for the class.
5. Mobile phones should be switched off during classes, failing which they are liable to be confiscated for 24 hours. All Gurus will ensure adherence to this rule.
6. Other than the fees, students are prohibited from paying any amount towards the collection of money in class. Any such request/demand by any student or faculty member should be brought to the notice of the Principal immediately.
7. The continuity of a student in any course depends on the marks scored in bi-annual/annual exams. The decision of the Institution in this regard will be final.
8. Students must respect the musical instruments in their class and help in their care and maintenance. They will not take the instruments out of the classroom, unless specifically permitted.
9. Students are expected to observe strict discipline in the class.

10. Eatables/drinks are prohibited in the classrooms.
11. Parents and visitors are strictly prohibited from entering the teaching area.
12. Any student found indulging in any undesirable conduct will be suspended or expelled at the discretion of the Management.
13. Students are expected to actively participate in the activities of the Kendra, such as performances/concerts/lecture-demonstrations as and when required.
14. Each student of the college will be provided with an identity card. Students should carry this card while coming for class. The card will be valid for the academic year only. (Students will submit a recent passport size photo and fill in the blood group for the issue of an I-Card)

ACCOMMODATION AND HOSTEL FACILITIES

A gracious residence with beautiful lawns of its own, the Hostel is situated on the SBKK premises and is provided with basic amenities and furniture. Limited hostel accommodation is available both for male and female students. It also has a Cafeteria.

HOW TO APPLY FOR ACCOMMODATION

1. Applications for hostel accommodation must reach the College before 15th July. The allocation of the hostel would depend on the student's behaviour and aptitude.
2. Any candidate wishing to seek hostel accommodation shall be required to fill in the prescribed license form at the time of allotment of the hostel accommodation.
3. Ordinarily, only students residing outside Delhi shall be considered for hostel accommodation.
4. Applicants shall have to attach with the hostel application a medical fitness certificate.
5. All students who are allotted hostel facilities must come with their parents/guardian's for initial admission.

HOSTEL RULES

1. Hostel applications of only those students who attend classes six days a week will be entertained.
2. Applicants shall submit a written undertaking that they will not accept any paid job or join any study/training course other than being conducted at the Kendra/College during the period of their studentship.
3. For any outside assignments, the hostel students shall apply to the Director, and obtain permission in advance.
4. Hostel accommodation shall not be claimed as a matter of right. The decision of the Management shall be final and cannot be challenged. Once the hostel accommodation is granted, students shall strictly abide by the hostel rules of conduct and other terms and conditions.
5. The SBKK authorities may recommend eviction of a student on disciplinary grounds; in which case, the concerned student would be given 48 hours to vacate the room.
6. If any student seeks to leave the Hostel on valid grounds, he/she must seek the prior permission of the Director through the Principal/Warden.
7. The Mess charges should be deposited by the 10th of every month with the Accounts Department.
8. It is compulsory for hostel students to have a subsidiary subject. In case, a student discontinues to stay in the hostel, he/she will have to pay the fees for the subsidiary subject.
9. Students will keep the rooms neat and clean at all times.
10. The rooms will be inspected once a week.

LIBRARY

The Kendra houses a large library of rare and contemporary books in Hindi and English on dance, music, philosophy, religion, and associated subjects. The library is also equipped with a large and valuable collection of audio and video CDs. Students are encouraged to make optimum use of the library.

CAFÉ

The Kendra has a canteen which caters to the resident students as well as outsiders. It serves light refreshments and meals.

ANNUAL EVENTS AND PROGRAMMES

The Kendra organises a range of annual events and programmes throughout the year. These include Shri Krishna, Shri Ram, Founder's Day, Holi Festival, Shriram Shankarlal Music Festival, and Kendra Dance Festival. Regular monthly or quarterly programmes, such as the Jhankar series by eminent guest artists and the Ankur series of students' performances are also held. The Kendra expects the students to participate actively in all functions. The ornaments and costumes are all made at the Kendra and students are encouraged to participate in their making and learn in the process.

The eligibility for extension of the hostel facilities depends, among other things, on the students' participation/attendance in the above-mentioned activities.

KENDRA'S FACULTY

The Kendra has a large faculty of about 35 members comprising senior eminent gurus, talented young teachers and supporting musicians in its different departments and disciplines. Senior disciples of the gurus also provide assistance from time to time in imparting training to the youngsters.

Lectures, demonstrations, and workshops by visiting artists and teachers would further enrich the training programmes of the college.

Names of the teaching faculty are as follows:

DANCE

Bharatanatyam JUSTIN

McCARTHY SUDHA

JAGANNATH SUHAIL BHAN

Kathak

DHEERENDRA TIWARI

ANUKRITI VISHWAKARMA

NISHTHA BUDHLAKOTI

Odissi

SUDHA MUKHOPADHYAY

Chhau

SWAPAN MAZUMDAR

Dance Drama

RAJ KUMAR SHARMA

MUSIC

Sitar/Sarod

BISWAJIT ROY

CHOWDHURY

Classical Vocal

MOHAMMED HAMEED

KHAN ARCHANA SINGH

MANJEET

SINGH

DEEPAK

KALRA

Semi-Classical Vocal

MAUSUMI KUNDU

Tabla

PRASHANT TRIVEDI

**Subject to change*

ANNUAL CALENDAR 2021–2022
(Subject to Government Notification)

OPENING OF INSTITUTE	1 JULY 2021
ANKUR Series of students' performances	From August 2021
WORKSHOPS BY GUEST ARTISTS	From August 2021
JHANKAR Series of chamber performances	From August 2021
SHRI KRISHNA a dance drama based on the life of Lord Krishna	25 – 30 August 2021
SHRI RAM a dance-drama based on the life of Lord Ram	7 October –2 November 2021
SUMITRA CHARAT RAM AWARD for Life Time Achievement	17 November 2021
HALF-YEARLY EXAMINATIONS	Second week of December 2021
FOUNDERS' DAY / VASANT PANCHAMI	February 2022
HOLI FESTIVAL	March 2022
SHRIRAM SHANKARLAL MUSIC FESTIVAL	March 2022
KENDRA DANCE FESTIVAL	April/May 2022
ANNUAL EXAMINATIONS	10 – 25 May 2022
SUMMER BREAK	1 – 30 June 2022

EMINENT PAST TEACHERS ON THE FACULTY OF THE KENDRA

EMINENT PAST STUDENTS TRAINED AT THE KENDRA

KATHAK
Bela Arnab
Bharati Gupta
Chitra Rao
Devi Lal
Durga Lal

Harish Rawat
Kamal Kirtikar
Keshav Kothari
Krishna Kumar
Krishna Mohan
Kumudini Lakhia
Maya Rao
Munna Shukla
Prabha Marathe
Pratap Pawar
Purnima Roy
Ram Mohan Misra
Rashmi Vajpeyi
Surendra Kaur
Tirath Ajmani
Uma Sharma
Urmila Nagar
Vishnu Priya Pawar

ODISSI

Aloka Panikar
Ambika Panikar
Geeta Mahalik
Jayati Bhatia
Kiran Sehgal
Papiha Desai
Ranjana Gauhar

CHHAU

Bharat Sharma
Bhushan Lakhandri
Daksha Seth
Harish Rawat
Madhuri Bhatia
Raj Kumar Sharma
Sharon Lowen
Shashadhar Acharya
Sonal Mansingh
Swapan Majumdar

BHARATANATYAM

Aditi Jaitley
Anusha Lal
Justin McCarthy
Lokesh Bhardwaj
Parul Pandeya
Radhica Laukaran
Sudha Jagannath
Suhail Bhan

VOCAL MUSIC

Asha Jain
B.S. Bali
Ghulam Sadiq Khan
Ghulam Siraj Khan
Ghulam Taqui Khan
Irene Roy Choudhury
Laxman Bhatt Tailang
Nimai Chandra Borai
Shanti Sharma
Sulochana Brihaspati

SITAR / SAROD / VIOLIN / PAKHAWAJ

Bhagwat Upreti (Pakhawaj)
Biswajit Roy Chowdhury (Sarod)
Debjyoti Bose (Sarod)
Dinesh Prabhakar (Violin)
Firdaus Khan (Sarod)
Ghulam Dastagir Khan (Sitar)
Matloob Khan (Sitar)
Rehmat Ali Khan (Sarod)
Tej Prakash Tulsi (Pakhawaj)

**EMINENT PERSONS ASSOCIATED WITH KENDRA'S DANCE DRAMA
PRODUCTIONS SINCE 1957**

CHOREOGRAPHERS

Briju Maharaj
Guru Gopinath
Justin McCarthy
K. Shekharan
Krishna Chandra Naik
Krishnan Nambudri
Kumudhini Lakhia
Mayadhar Raut
Munna Shukla
Narendra Sharma
Olek Niranjan Bisoi
Shambhu Maharaj
Shashidharan Nair
Uma Sharma
Vaswati Mishra

MUSIC COMPOSERS

Amjad Ali Khan
Atul Desai
Barun Gupta
Dagar Brothers
Jwala Prashad
Jyotindra Moitra

Partha Das
Shanti Sharma
Shiv Prasad
Shubha Mudgal
Sushil Das Gupta

LIGHT DESIGNERS
Gautam Bhattacharya
Sitanshu Mukherjee
Tapas Sen

DANCERS
Aloka Panikar
Bhagwan Das Verma
Bharati Gupta
Bhushan Lakhandri
Daksha Seth
Harish Rawat
Jayanti Sharma
Narendra Sharma
Pradeep Shankar
Pratap Pawar
Radhika Laukaran
Raghavan Nair
Rina Singha
Surendra Kaur
Tirath Ajmani
Uma Sharma

SET DESIGNERS
Bansi Kaul
B. K. Sawant 'Badal'
John Lobo
Keshav Kothari
Suresh Dutta
Vivek Waswani

DANCE-DRAMAS PRODUCED BY THE KENDRA

BARKHA BAHAR 1952

RAMLILA 1957
Creative Dance
Choreography: Narendra Sharma Music: Jyotindra Moitra & Sushil Das Gupta

KATHAK-KI-KAHANI 1957
Kathak
Choreography: Shambhu Maharaj

MALTI MADHAV 1958

Kathak
Choreography: Lacchu Maharaj & Birju Maharaj
Music: Dagar Bros.

KUMAR SAMBHAV 1958
Kathak
Choreography: Birju Maharaj Music: Dagar Bros.

DALIA 1961
Kathak
Choreography: Birju Maharaj Music: Satish Bhatia

SHAN-E-LOUDH
Kathak
Choreography: Birju Maharaj Music: Dagar Bros.

GITOPADESH 1965
Kathak
Choreography: Birju Maharaj Music: Dagar Bros.

KRISHNAYAN 1966
Kathak
Choreography: Birju Maharaj Music: Dagar Bros.

TAJ-KI-KAHANI 1968
Kathak
Choreography: Krishna Kumar Music: Ustad Amjad Ali Khan

SITAYAN 1969
Creative Dance
Choreography: Krishnan Nambudiri Music: Barun Gupta

MEERA BAI 1970
Creative Dance
Choreography: Krishnan Nambudiri Music: Sushil Das Gupta

GEET GOVIND 1972
Odissi
Choreography: Mayadhar Raut Music: Barun Gupta

AZADI-KE-ORE 1972
Creative Dance Choreography: K. Nambudiri Music: Barun Gupta

MEGHDOOT 1973
Creative Dance Choreography: K. Shekharan Music: Barun Gupta

URVASHI 1974
Creative Dance
Choreography: Krishnan Nambudiri Music: Barun Gupta

RAMCHARITMANAS 1974

Kathak
Choreography: Uma Sharma
Music: Jyotindra Moitra & Barun Gupta

BAL LILA, RAS LILA 1974
Kathak
Choreography: Maya Rao Music: Barun Gupta

GLIMPSES FROM LORD KRISHNA'S LIFE 1975, GEETA UPDESH
Creative Dance Choreography: Guru Gopinath Music: Barun Gupta

DHARTI-KA-VIVAH 1975
Creative Dance Choreography: Durga Lal Music: Barun Gupta

KENOPANISHAD 1975
Creative Dance Choreography: K. Shekharan Music: Barun Gupta

MAHABIR 1976
Creative Dance Choreography: K. Shekharan Music: Barun Gupta

SURDAS 1976
Kathak
Choreography: Uma Sharma
Music: Pt Shiv Prashad & Barun Gupta
Creative Dance Choreography: K. Shekharan Music: Barun Gupta

JAGDEV 1977
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik Music: Barun Gupta

KONARK 1978
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik Music: Barun Gupta
Direction: Shobha Deepak Singh

KATHAK SEQUENCES 1978
Kathak
Choreography: Munna Shukla Music: Ishtiaq Hussain Khan & Barun Gupta

KALING VIJAY 1979
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik Music: Barun Gupta
Direction: Shobha Deepak Singh

KHAJURAHO 1980
Chhau Mayurbhanj
Choreography: Krishna Chandra Naik Music: Barun Gupta
Direction: Shobha Deepak Singh

SHAN-E-MUGHAL 1981
Kathak

Choreography: Munna Shukla Music: Ustad Amjad Ali Khan

YAYATI 1982

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik Music: Sushil Das Gupta

Direction: Shobha Deepak Singh

BAHUBALI 1982

Creative Dance Choreography: K. Shekharan Music: Barun Gupta

MASKS 1983

Creative Dance

Choreography: Bhushan Lakhandri Music: Atul Desai

Direction: Shobha Deepak Singh

SHAKUNTALA 1983

Creative Dance Choreography: K. Shekharan Music: B.K. Gupta & Partha Das

Direction: Shobha Deepak Singh KARNA 1984

Chhau Mayurbhanj

Choreography: Krishna Chandra Naik & Bhushan Lakhandri

Music: B.K. Gupta & Partha Das Direction: Shobha Deepak Singh

KHAJURAHU 2003

Choreography: Guru Krishna Chandra Naik

Music: Barun Gupta

Direction: Shobha Deepak Singh

DANCE OF SHIVA 2003

Choreography: Shashidharan Nair Music: Biswajit Roy Chowdhury Direction:

Shobha Deepak Singh

MAARGAM (Bharatanatyam) 2004 Choreography: Justin McCarthy

KALIDASA'S RAGHUVAMSHAM AND ABHIGYANASHAKUNTALAM

(Bharatanatyam) 2005 Choreography: Justin McCarthy

KSHETRAYYA

(Bharatanatyam) 2006 Choreography: Justin McCarthy

SHREE DURGA 2007

Choreography: Shashidharan Nair Music: Shanti Sharma

Direction: Shobha Deepak Singh

ABHIMANYU 2010

Choreography: Shashidharan Nair Music: Barun Gupta

Direction: Shobha Deepak Singh

KAMAYANI 2011

Choreography: Shobha Deepak Singh Music: Atul Desai

Direction: Shobha Deepak Singh

KUMAR SAMBHAVA 2012

Choreography: Bhushan Lakandri Music: Barun Gupta

Direction: Shobha Deepak Singh

KUMAR SAMBHAVA 2015

Choreography Inputs: Sudha Jagannath

Music: Barun Gupta Script: Neelabh

Direction: Shobha Deepak Singh

Presentations at Bindaadin Jayanti Kathak Mahotsav

GHAN GHATA

Choreography: Baswati Misra

ALAAPINI

Choreography: Baswati Misra

ANTAR HITATWAM

Choreography: Baswati Misra

JEEWAN SOPAN

Choreography: Baswati Misra

PURUSHARTH

Choreography: Baswati Misra

ACHARYA BRAHASPATI

Choreography: Baswati Misra

AAKAR

Choreography: Baswati Misra

DUI PAKHI

Choreography: Baswati Misra

BANDISH

Choreography: Baswati Misra

CHHAND O GATI

Choreography: Pandit Durga Lal

NIRVANA

Choreography: Shobha Deepak Singh

