



Shriram Bharatiya Kala Kendra
INSTITUTE OF MUSIC & DANCE

PROSPECTUS
2023 – 2024

FROM THE DESK OF THE DIRECTOR

I welcome you to the Shriram Bharatiya Kala Kendra, an Institution which was founded in 1952 with a commitment to preserve and propagate traditional forms of Indian classical music and dance. During the past seven decades the Kendra's College of Music & Dance has acquired a National status and its performing wing an International recognition.

The mission of the Kendra is to provide each and every student with a congenial environment in which they can learn and imbibe the intricacies of the various disciplines that they choose to study. The Kendra's goal is to try and develop skills in the students, to build their self confidence and to prepare them for an active life as Performing Artists or as Teachers or to become Gurus in their chosen discipline.

With a variety of courses on offer ranging from classical vocal music to the highly stylized Chhau dance, the students gain immense exposure to the richness of India's performing arts. The faculty comprises gurus in different disciplines, who have earned laurels for themselves and for the Kendra.

The Kendra has a large and rare collection of books, audio as well as visual recordings and extensive archival materials in its library. With one of the best Theatre Halls of India, the Kamani Auditorium in its Campus, the Kendra is a hub of cultural activities. It has a full calendar of events in which every student is encouraged to actively participate.

Apart from normal teaching activities, the students are in close touch with the Kendra's renowned Repertory Unit, a dance ensemble that performs extensively in India and abroad. The students have the privilege of performing with the unit, a privilege which carries with it, the advantage as well as the excitement of appearing on the best stages in India and abroad and working with inspiring choreographers.

It is hoped that those who gain entrance here will be guided and inspired in their work by the artistic commitment of faculty members and senior students already studying here. I am sure, you will find your stay fruitful and rewarding.

SHOBHA DEEPAK SINGH
Director

ABOUT THE KENDRA

A premier cultural institution of the country, Shriram Bharatiya Kala Kendra was initially founded as 'Jhankar' in 1947. Started then as a group for the appreciation of Indian classical music and dance, 'Jhankar' has since grown into a reputed institute imparting training in music and dance. The Kendra's primary objective is to preserve and promote our cultural heritage through the performing arts and is recognised by the Ministry of Human Resource Development and the Ministry of Culture, Government of India.

Preservation and promotion of our cultural heritage through the performing arts have been the primary objective and predominant goal of the Kendra. It has made significant contributions in this direction. This effort has expressed itself mainly in two directions: the Institute of Music and Dance, and the Repertory unit.

The Kendra offers training in major classical dance styles and music of India, namely Kathak, Bharatanatyam, Odissi and Chhau dances, and Hindustani Classical Vocal and Instrumental Music. Eminent gurus of these disciplines supervise the teaching programmes to help the students excel in their subject of study.

Kendra's repertory is engaged in the production and presentation of dance-dramas all over the country and abroad. The production and presentation of *Shri Ram* has become a notable annual event in the cultural life of the capital, and thousands of people have witnessed this performance during Dussehra over the past fifty years.

LOCATION

Shriram Bharatiya Kala Kendra is located in the heart of Delhi's cultural hub, the Mandi House area. It nestles in the calm atmosphere of about two acres of space. The compound also houses the premier auditorium of Delhi — the Kamani Auditorium, which is a sister-body of the Kendra. It is surrounded by several prominent National Centres of cultural activities, such as Sangeet Natak Akademi, Lalit Kala Akademi and Doordarshan Kendra. Other institutes include National School of Drama, Shri Ram Centre for Performing Arts, Triveni Kala Sangam and the Little Theatre Group. The students, therefore, have invaluable opportunities to interact with renowned music, dance and theatre faculties.

The Kendra is accessible by bus and is within a walking distance from the Mandi House metro station on Blue and Violet Lines.

DEPARTMENTS, DISCIPLINES, SUBJECTS

A. Dance

(a) Kathak, (b) Bharatanatyam, (c) Odissi, (d) Chhau (Mayurbhanj), (e) Dance Drama (Ballet)

B. Music

(a) Hindustani Classical Vocal Music – Khayal, Tarana, Dhrupad

(b) Hindustani Semi-Classical Vocal Music – Thumri, Dadra, Bhajan, Ghazal etc.

(c) Hindustani Classical Instrumental Music – (i) Sarod, (ii) Sitar, (iii) Tabla, (iv) Harmonium

COURSES / PROGRAMMES OF STUDY

A. Professional Courses

a) Diploma – 2 Years

b) Post-Diploma – 2 Years

c) Specialisation – 1 Year

B. Vocational Courses (3 days per week)

a) Foundation – 2 Years

b) Certificate – 3 Years

ADMISSION

1. The printed Application Form is available on payment of Rs.300/- from the office of the Kendra, 1, Copernicus Marg, New Delhi – 110001. The Form is also available online at the Kendra's Website (www.sbkk.in) and may be submitted online with the application fee of Rs 300/-, payable through the payment gateway.

If the Form is downloaded from the website and filled up manually, then a fee of Rs. 300/- is payable at the time of its submission at the Kendra Office.

2. The selection of the candidates for admission to any course is made through an audition. Pre-recorded music is not permitted for the audition.

3. The desirable minimum age for admission to the Foundation Course is 8 years.

FEES AND DEPOSITS

The rates of fees and deposits for the Academic Year 2023-24 for Morning, Evening, Late Evening and select online classes as approved by the college management are as follows:

Particulars	Amount INR	
A. APPLICATION		
I) Prospectus-cum-Application Form		300.00
B. REGISTRATION AND ADMISSION (New Students)		
i) Admission Fee		1,000.00
ii) Security Deposit (Refundable)		1,000.00
C. ANNUAL CHARGES		
(Payable at the time of Admission by New Students)		
I) Library Fee		NIL
ii) Examination Fee		500.00
iii) Founder's Day Fee		NIL
iv) Identity Card Fee		NIL
D. TUITION FEE (Non-refundable)		
Particulars	per month	per quarter
FOUNDATION COURSE (2 Years)		
I Year	2,400.00	6,900.00
II Year	2,600.00	7,500.00
CERTIFICATE COURSE (3 Years)		
I Year	2,900.00	8,400.00
II Year	3,200.00	9,300.00
III Year	3,500.00	10,200.00
DIPLOMA COURSE (2 Years)		
I Year	3,900.00	11,400.00
II Year	4,200.00	12,300.00
POST-DIPLOMA COURSE (2 Years)		
I Year	4,600.00	13,500.00
II Year	5,100.00	15,000.00
SPECIALISATION COURSE (1 Year)	6,100.00	18,000.00

E. RESIDENCE

Particulars	Amount INR
I) One time Admission Fee	2,500.00
ii) Security Deposit for Hostel (Refundable)	2,500.00
iii) Security Deposit for Mess (Refundable)	2,500.00
iv) Accommodation Charges per month	4,000.00
v) Mess Charges per month (Subject to Revision)	4,600.00

F. FOR INTERNATIONAL STUDENTS SPONSORED BY INDIAN COUNCIL FOR CULTURAL RELATIONS (ICCR)

1. Application Fee	300.00
2. Admission Fee (New Students)	2,000.00
3. Annual Charges:	
i) Library Fee	500.00
ii) Examination Fee	500.00
iii) Founder's Day / Students' Activity Fee	1,500.00
iv) Identity Card Fee	200.00
4. Tuition Fee per month	5,000.00
5. Tuition Fee for Second Subject (optional) per month	3,500.00
6. Hostel Charges:	
i) One time admission fee	2,500.00
ii) Accommodation Charges per month (including electricity & water)	4,500.00
iii) Mess Charges per month (Subject to Revision)	4,600.00

G. FEE AND DEPOSITS FOR INTERNATIONAL STUDENTS SEEKING DIRECT ADMISSION ON SELF-FINANCE BASIS

will be same as in 'F' above.

The following additional payment will have to be made.

i) Application Processing Fee	1,000.00
ii) Security Deposit (Refundable)	5,000.00
iii) Security Deposit (Refundable) for Hostel	5,000.00
iv) Security Deposit (Refundable) for Mess	5,000.00

***Note: Students who choose to pay their tuition fee on a monthly basis will be incurring Rs. 100/- more than those who pay quarterly.**

PAYMENT SCHEDULE AND RULES

- All fees are payable in advance at the Accounts Office of the Kendra by cash or Demand Draft in favour of "Shriram Bharatiya Kala Kendra". Fees and dues will be accepted in the Accounts Office of the Institute between 10.00 am to 1.00 pm and 2.00 pm to 7.00 pm on working days only. Alternatively, fees can be paid through NEFT or through RAZORPAY, GOOGLE PAY, etc. A link for these can be obtained through our Admin. / Accounts Departments.
- In case of new admissions, fees and deposits including Admission Fee, Annual Charges, Security Deposit and Tuition Fee for the first three months will be payable at the time of admission. To secure their seats in the respective courses, candidates are advised to pay the due amount soon after the list of selected applicants is announced and before the last day of payment as notified from year to year.
- Existing students who continue their training mid-course are required to pay their dues, including annual charges and Tuition fee for the first three months latest by 21st July.
- All students shall pay Tuition Fee Preferably quarterly for the remaining three quarters of the academic year before the 15th of the first month of quarter, i.e., by 15th October, 15th January and 15th April. A late fine of Rs 100/- will be charged if payment is delayed up to the end of the month. Thereafter, the fine for delayed payment will be Rs 500/- up to the end of the next month. Thereafter, the student's name will be struck off the rolls and his / her security deposit will be forfeited. If such a student wishes to continue, he / she will have to

seek readmission with a fine of Rs 1,000/-.

5. If a student joins a second subject, the tuition fee of the second subject will be charged.
6. If a new student is admitted in the middle of the term, fees will be charged on pro rata basis.
7. In case of loss of or damage to a student's I-Card, a fee of Rs.200/- will be charged for issuing a duplicate card.
8. Fees once paid are not refundable.
9. If a student leaves before completion of the course without sufficient reason, the security deposit will not be refunded.
10. All refundable dues will be held by the Kendra for a period of one year.

RE-ADMISSION

A student, whose name has been struck off the rolls, will be readmitted only at the discretion of the Management.

CLASS TIMINGS — WORKING HOURS

The classes are held from 10.00 a.m. to 1.00 p.m. and 4.00 p.m. to 8.00 p.m. (Class Time Table may be obtained from the Principal). Classes on various courses will be conducted as per the Time Table. All class rooms should be vacated by 1.30 p.m. after the morning session and 8.15 p.m. after the evening session.

SCHOLARSHIPS

Freeships and Scholarships will be awarded only to deserving talented students who may be in need of financial support.

EXAMINATIONS

Examinations for all subjects are held twice during the academic session. The first is the bi-annual (mid-term) examination and the second, the annual (end-term) examination. The annual examination will be conducted by external examiners. The students of the Foundation Course I & II will be promoted to the Certificate Course only if they are found eligible to take the higher course. Their examination results will be declared as Pass/Repeat. **The students who excel in their examination may be given the opportunity to perform on the stage.**

The Kendra reserves the right to disallow any student to appear in the examination on the following grounds; indiscipline, gross violation of rules and shortage of attendance.

ACADEMIC YEAR & VACATIONS

The new session of the Kendra starts on the first working day of July and concludes on 31st May every year unless otherwise notified. The institution observes summer vacation for one month from 1st June to 30th June every year. Besides, holidays are observed as per the annual calendar of holidays notified from year to year.

GENERAL RULES & INSTRUCTIONS

1. All students are required to attend classes regularly in the main discipline. They must attend at least 75% of the classes for being allowed in the Bi-Annual and Annual examinations.

In the event that physical classes cannot be held due to Governmental restrictions on any account whatsoever then classes will be held online and all students are required to regularly attend such classes from their homes and meet the minimum attendance criteria.

2. Students need to apply for leave in advance and get it sanctioned from their respective Teachers and Principal. In case of illness, applications must be supported by a medical certificate from a Registered Medical Practitioner.
3. All students are expected to use the library regularly and extensively. The annual examination will include 10% marks for the use of the library.
4. The students are required to be dressed appropriately in classrooms. Non-adherence to the dress code will render the student ineligible for the class.
5. Mobile phones should be switched off during classes, failing which they are liable to be confiscated for 24 hours. All Gurus will ensure adherence to this rule.
6. Other than the fees, students are prohibited from paying any amount towards collection of money in class. Any such request / demand by any student or faculty member should be brought to the notice of the Principal immediately.
7. Continuity of a student in any course depends on the prescribed marks scored in bi-annual / annual examinations. The decision of the Institution in this regard will be final.
8. Students must handle the musical instruments in their class with care and respect. They will not take the instruments out of the classroom, unless specifically permitted.
9. Students are expected to observe strict discipline in the class.
10. Eatables/drinks are strictly prohibited in the classrooms.
11. Parents and visitors are strictly prohibited from entering the teaching area.
12. Any student found indulging in any undesirable conduct may face disciplinary action and may be suspended or expelled at the discretion of the Management.
13. Students are expected to actively participate in the activities of the Kendra, and attend performances / concerts / lecture-demonstrations as and when required.
14. Each student of the college will be provided with an identity card. Students should carry this card while coming for the class. The card will be valid for the academic year only. (Students will submit a recent passport size photo and fill-in the blood group for issue of I-Card)

ACCOMMODATION AND HOSTEL FACILITIES

A gracious residential facility with beautiful lawns of its own, the Hostel is situated in the SBKK premises. Rooms are provided with basic amenities and furniture. Limited hostel accommodation is available both for male and female students. It also has a Cafeteria. Students are permitted to use the canteen facilities in the premises.

HOW TO APPLY FOR ACCOMMODATION

1. Applications for hostel accommodation must reach the College before 15th July. The allocation of the hostel would depend on the student's behaviour and aptitude.
2. Any candidate wishing to seek hostel accommodation shall be required to fill in the prescribed license form at the time of allotment of the hostel accommodation.
3. Priority is given to students residing outside Delhi/NCR for hostel accommodation.
4. Applicants shall have to attach with the hostel application a medical fitness certificate.
5. All students who are allotted hostel facilities must come with their parents/guardian's for initial admission.

HOSTEL RULES

1. Hostel applications of only those students who attend classes six days a week will be entertained.
2. Applicants shall submit a written undertaking that they will not accept any paid job or join any study/training course other than being conducted at the Kendra/College during the period of their studentship.
3. For any outside assignments, the hostel students shall apply to the Director, and obtain permission in advance.
4. Hostel accommodation shall not be claimed as a matter of right.
The decision of the Management shall be final and cannot be challenged. Once the hostel accommodation is granted, students shall strictly abide by the hostel rules of conduct and other terms and conditions.
5. The SBKK authorities may recommend eviction of a student on disciplinary grounds; in which case, the concerned student would be given 48 hours to vacate the room.
6. If any student seeks to leave the Hostel on valid grounds, he/she must seek the prior permission of the Director through Principal/ Warden.
7. The Mess charges should be deposited by 10th of every month with Accounts Department.
8. It is compulsory for hostel students to have a subsidiary subject. In case, a student discontinues to stay in hostel he/she will have to pay the fees for the subsidiary subject.
9. Students are required to keep the rooms neat and clean at all times.
10. The rooms will be inspected once a week.

LIBRARY

The Kendra houses a large library of rare and contemporary books in Hindi and English on dance, music, philosophy, religion and associated subjects. The library is also equipped with a large and valuable collection of audio and video CDs. Students are encouraged to make optimum use of the library.

CAFÉ

The Kendra has a canteen which caters to the resident students as well as outsiders. It serves light refreshments and meals.

ANNUAL EVENTS AND PROGRAMMES

The Kendra organises a range of Annual events and other programmes throughout the year. These include *Shri Krishna*, *Shri Ram*, *Founder's Day*, *Holi Festival*, *Shriram Shankarlal Music Festival* and *Kendra Dance Festival*. Regular monthly or quarterly programmes, such as *Jhankar* series by eminent guest artistes and *Ankur* series of students' performances, are also held. The Kendra expects the students to participate actively in all functions. The ornaments and costumes are all made at the Kendra and students are encouraged to participate in their making and learn in the process.

The eligibility for extension of the hostel facilities depends, among other things, on the students' participation/ attendance in the above-mentioned activities.



Form No.

Shriram Bharatiya Kala Kendra

COLLEGE OF MUSIC & DANCE

1, Copernicus Marg, New Delhi 110 001
Tel: 43503333 / 23386428 / 29, 8287912923
E-mail : sbkk@thekendra.com
Website: www.sbkk.in

APPLICATION
FEE: Rs 300.00

APPLICATION FOR ADMISSION 2023 – 24

A RECENT
PASSPORT-SIZE
PHOTOGRAPH

Note: Please fill the form neatly. Be precise and factual. Give only relevant information.

DETAILS OF APPLICANT:

Name in full : Mr./Ms. _____
(BLOCK LETTERS)

Contact No. Mobile/Landline _____ Email ID _____
(BLOCK LETTERS)

Residential address _____
Pin _____

Date of birth _____ (enclose a copy of age proof: Birth Certificate/School Certificate/Passport.)

Gender: Male/Female/Other _____ Marital Status _____ Aadhaar / Vote ID Card No. _____
(enclose a copy)

Are you employed anywhere? _____. If yes, indicate the nature of employment _____

Have you previously been a student of the Kendra? _____. If yes, please mention the year _____

Do you wish to avail the Kendra's hostel facility? _____

If you have received any scholarship, please give details _____

DETAILS OF FATHER / MOTHER / GUARDIAN / SPOUSE:

Name : _____
(BLOCK LETTERS)

Address : _____

Mobile/Landline : _____ Email ID _____
(BLOCK LETTERS)

DISCIPLINE / SUBJECT IN WHICH ADMISSION IS SOUGHT

Morning Classes

Kathak, Chhau, Light Classical Vocal, Yoga

Evening Classes

Dance: Kathak, Bharatanatyam, Odissi, Chhau

Hindustani Vocal Music: Classical Vocal, Light Classical Vocal

Instrumental Music: Sitar, Sarod, Tabla

Weekend Classes

Kathak, Bharatnatyam, Classical Vocal, Harmonium

SPECIALIZATION / COURSE / PROGRAMME

2 Year Foundation Course

3 Year Certificate Course

2 Year Diploma Course

2 Year Post Diploma Course

1 Year Specialisation Course

QUALIFICATIONS / TRAINING IN MUSIC & DANCE

Mention briefly your past training and experience in Music and Dance (mention examination passed/year of passing/Guru/Teacher, important performance/s, etc.). *Use separate sheets, if necessary.*

ACADEMIC QUALIFICATIONS

Mention your academic qualifications.

COMPETENCE IN ALLIED SUBJECTS

Mention your training or proficiency in allied subjects, if any (e.g., musical instruments, folk arts, acting, etc.)

Positive weightage subjects - (Tick in box)

1. <input type="checkbox"/> Theatre	7. <input type="checkbox"/> Media Art	11. Others
2. <input type="checkbox"/> Puppetry	8. <input type="checkbox"/> Beauty Care & Hair Dressing	(a) _____
3. <input type="checkbox"/> Sanskrit	9. <input type="checkbox"/> Textile Designing	(b) _____
4. <input type="checkbox"/> History	10. <input type="checkbox"/> Handicrafts	(c) _____
5. <input type="checkbox"/> Calligraphy		
6. <input type="checkbox"/> Fine Art, Painting		

STATEMENT OF PURPOSE

Write briefly your reasons for pursuing the course from the Kendra.

DECLARATION

I declare that the particulars in this application are correct. I am applying for admission with the consent of my parents/guardians. If admitted, I will abide by the rules and regulations of Shriram Bharatiya Kala Kendra and will submit to the discipline of the College of Music & Dance. I have read the prospectus carefully.

In case of minors, signature of parent/guardian

Signature of applicant

Date _____

Important: *Incomplete applications are liable to be rejected. Admissions are made only after an audition test.*

*** All payments made at the time of registration are non-refundable and no grievances will be entertained later in this regard.**

FOR OFFICE USE ONLY

Application Fee Receipt No. _____

Auditioned / Interviewed on _____ Checked by _____

Signature of Teacher-in-Charge _____ Signature of Principal/Director _____

ANNUAL CALENDAR, 2023–2024

(Subject to Government Notification)

OPENING OF INSTITUTE	1 JULY 2023
WORKSHOPS BY GUEST ARTISTES	From August 2023
JHANKAR Series of chamber performances	From August 2023
SHRI KRISHNA a dance drama based on the life of Lord Krishna	2 – 7 September 2023
SHRI RAM a dance-drama based on the life of Lord Ram	15 October – 8 November 2023
ANKUR Series of students' performances	September 2023 & April 2024
SUMITRA CHARAT RAM AWARD for Life Time Achievement	17 November 2023
HALF-YEARLY EXAMINATIONS	Second week of December 2023
FOUNDERS' DAY / VASANT PANCHAMI	14 February 2024
SHRIRAM SHANKARLAL MUSIC FESTIVAL	March 2024
HOLI FESTIVAL	March 2024
SBKK DANCE FESTIVAL	May 2024
ANNUAL EXAMINATIONS	Second week of May 2024
SUMMER BREAK	1 – 30 June 2024

